

ULTIMATELY A HOME IS A THREE-DIMENSIONAL WORK OF ART, INCOMPLETE WITHOUT THE FRAMING CHARM AND CHARACTER OF OUTDOOR VIGNETTES. ART IN THE GARDEN MAY BE A UNIFIED AREA THAT BOASTS COLORFUL ANNUALS AND BEDDING PLANTS, DECORATIVE SEATING AND FURNISHINGS OR THE CAREFUL PLACEMENT OF ONE ART OBJECT TO ENHANCE, EVEN BROADEN THE MOOD OF A LANDSCAPE.



ABOVE: Roy Tamboli's *One's Place in Time* details the parenthesis of time in which we all live. The sculpture flows from left to right, reflecting the pattern of life. One is born, and life is relatively level for a while. Then begins the fluctuations, contortions, creations and destructions of life. Eventually, it levels out again and becomes more peaceful with less fluctuation, just as it started.

RIGHT: Roy Tamboli's *Investigators* depicts an abstracted male and female figure searching for meaning. He is reaching upward and outward for knowledge, while she is looking inside as well as at a child she is holding. The lines that form their heads form the infinity symbol, the endless line. They discover, as they look outward and inward, their own being and their own thoughts reflected in the universe and the child they examine.

