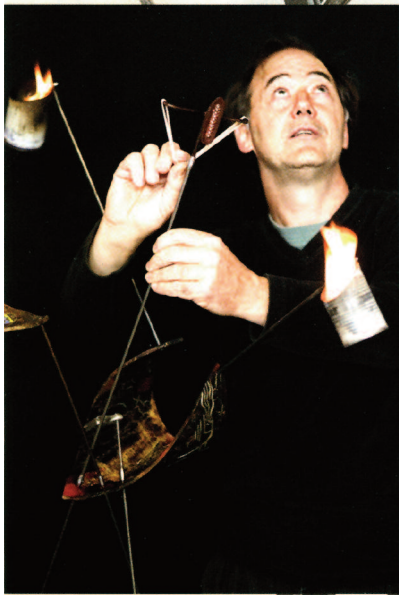


arts

# Roy Tamboli



After years of creating art in his hometown, Memphis-born sculptor Roy Tamboli has finally come home, without actually going anywhere

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**Memphis artist** Roy Tamboli began creating works of art as early as grade school, though he didn't realize it at the time. "My dad was an electrician, and I spent a lot of time in his shop experimenting with tools and materials," Tamboli says. "When I couldn't sleep, I'd fool around out there and put things together. I guess you might call them found-object sculptures, but I never thought of the stuff as art. I was just making things."

Not until he went to college did Tamboli come to see himself as an artist. With a friend's encouragement, he registered for a sculpture class at Memphis State University (now the University of Memphis). "When I walked in, I knew right away that's

where I belonged," Tamboli recalls. "By my third year in college, I was only taking art classes. I didn't care about anything else, even graduating; all I wanted to do was make art."

Tamboli learned about metalworking at the university and got into bronze casting during his time there. University courses also introduced Tamboli to other artists, and he found inspiration in the works of Italian futurists, such as Umberto Boccioni. Like these masters of dynamic sensation, Tamboli captures the beauty of motion in his own pieces, which seem to radiate a peculiar, intense energy.

"My main work over the years has been in bronze and steel, creating abstract pieces," Tamboli says. In the tra-